

“It’s about Vessels”

An exhibition by Fibre Otica –A Creative Tribe

We are a group of friends dispersed around the top of the south island Aotearoa, who love learning, sharing and inspiring each other. We share a passion for transforming natural materials into objects. Sometimes practical, sometimes not, always for fun and exploring new possibilities with recycling, dyeing, spinning, weaving, felting, knitting, crochet, manipulation. Skills learned, boundaries stretched, conversations expanded, stories unfolded, the creative world a little better (we hope) for our part in it.

“It’s about Vessels” is a collection of recent works.

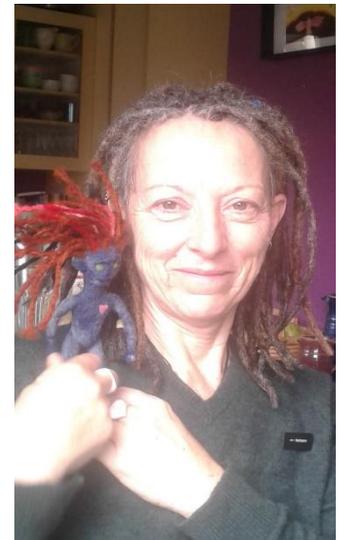


Mandy Coleman hails from the beautiful Mokihinui on the west coast and loves to create with flax and wool in particular. She is passionate about colour and working with natural and repurposed materials.

Mandy.playcentre@gmail.com

Caroline della Porta is an illustrator, educator and textylist based in Picton. She graduated with a BA (Hons) in Textiles / Embroidery from Manchester Polytechnic and established CdP Illustration in London in 1986. She emigrated to NZ in 2000 with 4 young children and lives in Picton. www.cdpiillustration.wordpress.com

Instagram : CdP Textyles Ph: 0277 505488



Viv Butcher is passionate about the wonders of wool and harakeke –the beauty, durability and versatility of both. A spinner and weaver from way back, Viv has discovered the joys of felting wool and works from her home in Whatamango Bay, Marlborough Sounds, taking inspiration from the natural beauty around her. Ph 021884781 vivbutcher4@gmail.com

Yvonne Hammond “Always an artist, I like being at the edge of my creative world, ideas running wildly, trusting in the next step.” A flax/harakeke weaver of more than 30 years, Yvonne creates with natural and hand dyed flax, traditional and contemporary pieces. Yvonne has a keen interest in print making, screen printing and other art forms and has an Advanced Dip. Art & Creativity from The Learning Connexion.

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Almond Marree is living the lifestyle in the Buller Gorge. Knitting, weaving, spinning, felting between parenting, horse riding, breeding rabbits and milking her goats.

jaxonisacutie@gmail.com

Tania Hammond finds endless pleasure through creating. She is willing to try any craft and a few have been mastered. Her main passion is for harakeke weaving and her re-found talent of leather carving. She finds satisfaction from sustainability and inspiration from nature.

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Marnie Campbell has been working with ceramic forms for over ten years and currently lives and works in Waitohi (Picton). With an interest in natural landforms and archeology, the composition of the clay body is integral to her work. Marnie enjoys creating simple vessel forms and using firing techniques which allow the clay body to speak for itself. Ph +64 3 5738577 or 0210581128

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